



Presents

Artistry in **WOOD** *2019*

Wooden Objects Exhibition
Saturday, 6 April 2019

Guidelines

Questions and Additional Information

Email: kwoodartisans@gmail.com

Website: <https://kwoodartca.wordpress.com/artistry-in-wood-2019>

Artistry in Wood 2019 - Overview

Artistry in Wood 2019 is an exhibition of wooden objects, organized by the Kingston Wood Artisans Inc. There is no door entry fee charged to view the exhibition and the general public is invited to attend this unique event.

This exhibition has three objectives:

- Foster excellence in the design and crafting of wooden objects – of all types.
- Create an opportunity for the public to experience fine wood artistry.
- Encourage aspiring makers (especially youth) of wood objects and those interested in incorporating wood in their work.

Exhibition Date and Location

The Exhibition will be held on Saturday, 6 April 2019 at the Tett Centre for Creativity and Learning, 370 King Street West, Kingston, Ontario. Doors will open to the public at 10:00am and the event will conclude with the Awards and Recognition ceremony at 4:30pm.

Eligibility of Entries

There are two distinct groups of applications: Juried and Non-juried.

Anyone may apply, and there is a limit of five (5) separate entries per maker.

Juried Group Applications. A three-member jury will review all Juried Group applications and select the objects they deem eligible for display at the exhibition. They will also select a winning entry for each of the two categories: “Open” and “Youth”, plus up to two entries in each category for Honourable Mention. During the exhibition, the People's Choice Award winner will be chosen by the public from the Juried Group pieces.

Non-jury Group Applications. All pieces entered into this group will be accepted for display, subject to meeting the following terms of acceptance.

Terms of Acceptance. The following acceptance terms should be respected, and any submission that does not meet them may be rejected:

- Objects cannot exceed 4 cubic metres in overall size.
- Objects must be available for the duration of the exhibition.
- Sets of multiples (e.g., a set of nesting tables or bowls) may be considered as one object.

- Materials other than wood may be used to complement the object, however wood must be the predominant material.

Application Guidelines

1. **Application Deadline – 5:00pm, 15 March, 2019. Applications must be received by the deadline or they will be rejected. There shall be no exceptions made, nor extensions given to the deadline. Those electing to use Canada Post or courier will need to factor in delivery time to ensure their applications are received on time.**
2. Application Fee per entry: \$25. The fee is non-refundable.
3. Each object (or set) must have its own application form.
4. Application forms are available at <https://kwoodartca.wordpress.com/special-events/artistry-in-wood-2019/> or at any Kingston Wood Artisans Group meetings. Meeting dates and locations are shown here: <https://kwoodartca.wordpress.com/1709-2/>
5. Applications may be submitted by any of the following means:
 - a. Canada Post or courier to:
Artistry in Wood 2019
465 Palace Road
Napanee, ON
K7R 1A5
 - b. Email submissions:
 - i. Complete the Application Form, print it off, sign it, then scan and save it as a .pdf file, using the maker's family name and first initial as the filename. (e.g. SmithB.jpg)
 - ii. In one email, submit the .pdf file and all the required supporting documents to: kwoodartisans@gmail.com using the title "Artistry in Wood 2019 Application".
 - iii. Payment may be via any means desired, however, remember that until the payment is received your application is incomplete.
 - c. By Hand:
 - i. at any Kingston Wood Artisans meeting (visit our website for details on meeting dates and locations here: <https://kwoodartca.wordpress.com/1709-2/> or
 - ii. deliver to 465 Palace Road, Napanee, ON

6. Only complete applications will be considered; they must include the following:
- a. **Signed and dated Application Form:**
 - Remember that for email applications, the form shall be scanned after being signed and dated.
 - Applicants who have not yet reached the age of majority (18) by the application date must have their parent or guardian sign on their behalf.
 - b. **The Group being Applied for:**
 - Juried Group
 - Non-juried Group
 - c. **Supporting Documents:**
 - Digital Images of the Completed Work:
 - Submit at least three, and up to ten digital images, one being a detail view. Digital entries should be JPEG files no larger than 3 Mb. Kingston Wood Artisans Inc. reserves the right to use the images for educational and/or publicity purposes, acknowledging the artist.
 - Please use the following format when submitting image files:
file name format: aa_0_title_xxxx.jpg:
aa = initials of the maker
0 = image number from 1 to 10
title = title of the work
xxxx = year of construction
 - The Maker's Biography (no longer than 100 words; no photos)
 - Technical Statement (no longer than 200 words) about the object:
 - Information on the piece including; materials list, size of the object, construction techniques (especially hidden joinery) along with interesting or unusual methods used in the creation of the object.
 - Acknowledgements:
 - Makers must name all other individuals who directly collaborated on the entry.
 - d. **\$25 Entry Fee Payment** (three options):
 - Cash.
 - Cheque. They are to be made out to “Kingston Wood Artisans” and dated the same date as the application.

○ Interac e-Transfer. This form of payment is offered for applicants who bank on-line. To use it, log onto your account, select Interac e-Transfer (it's usually shown in the same area as the other tabs for payments). Once there, you'll need to add your own information in the "From" section, plus of course the amount of the registration fee you'll be sending in. The "To" section is where you'll put the info we require to complete your registration:

- For Recipient, enter: kwoodartisans@gmail.com If you've never sent us payment in this manner, you'll have to add us. And when you go to add us as a recipient, you'll be asked to enter our email address (again, it is: kwoodartisans@gmail.com) plus the password which will allow us to retrieve the payment. Enter the following as the password:
KWAKWA
- Then, in the Message box, enter your name, phone number and email address. Your contact info will be held in confidence and only be used if we need to contact you regarding the event.

7. All application materials are deemed to be the property of Kingston Wood Artisans Inc. and will therefore not be returned to the applicant.

Jury Process (Only for Jury Group Applications)

A three-person jury will review the objects based solely upon the digital images, technical statement and acknowledgments provided by the maker. They shall decide which objects are selected for display in the exhibition, as well as the Open and Youth category winners. They may also earmark up to two objects for Honourable Mention in each category. The maker's identity shall be withheld from the jury.

Categories. There are only two categories of entries for this exhibition: Open and Youth. Any maker may apply to have their object entered in the Open category. Only those who have yet to reach their 18th birthday by 6 April 2019 may enter the Youth category.

Criteria for Selection are:

- Creativity
- Originality
- Craftsmanship

Notification of Jury's Decisions. All applicants will be notified of the outcome of the Jury's selection deliberations, on 25 March 2019. Their decision on the two category winners will be withheld until the morning of the exhibition, pending final inspection of the entries. The jury's decisions are final and there is no process of appeal.

People's Choice Award

Members of the public attending the exhibition will vote for their favourite Juried Group piece. Ballots will be made available at the Exhibition and the Artistry in Wood 2019 Organizing Committee will tally the votes to determine the winner. The People's Choice Award will be presented at the Awards and Recognition Ceremony which concludes the event.

Delivery and Pick-up of Accepted Objects

Objects delivered to the Exhibition must be the objects submitted in the application. Once received, if a selected piece does not meet the Jury's expectations as represented by in maker's application, it may not be included in the exhibition.

Objects must be suitably prepared for display. Examples: providing a free-standing mounting board for objects that would be mounted to a wall, or a plinth for a turned or carved object. A limited number of tables are available; it is therefore recommended that makers provide their own and that they be sized in reasonable proportion to the object.

Makers shall be responsible for delivering and picking up objects, at their own expense.

Makers living within a 50 km radius of Kingston may bring in their objects on Friday, 5 April 2019 between the hours of 5:00pm and 8:00pm. Everyone else may deliver theirs on Saturday, 6 April 2019 between the hours of 8:00am and 9:30am.

To facilitate moving the objects in and out, everyone should use the delivery door located at the back entrance to the building, which is accessible from the driveway along the east side of the building.

Pick-up for all objects will be at the conclusion of the exhibition on Saturday, 6 April 2019, between 4:30pm and 5:30pm. Objects that have not been removed by 5:30pm that day will be deemed abandoned and become the property of Kingston Wood Artisans Inc.

Promotion, Advertising, Marketing and Sales, Access

Rights and Reproduction

Kingston Wood Artisans Inc. reserves the right to reproduce photographs of accepted objects for publicity and educational purposes, including passing photos to third parties such as magazines, web sites, etc. Kingston Wood Artisans Inc. cannot be held liable for how third parties may use photos or other information but will endeavour to provide accurate information to any third parties.

Description Card

Each object will have a description card prepared by the organizers, using information from the maker's Application Form. Cards will be placed either on or near the object, as appropriate.

Marketing

Kingston Wood Artisans Inc. will endeavour to promote the exhibition by all reasonable means at its disposal. This may include but is not limited to posters, websites and notices in publications and sponsors' promotional material.

Sales & Advertising

Objects included in the exhibition may be for sale. Kingston Wood Artisans Inc. will not, however, intervene in any sales.

Maker's Attendance

Makers are encouraged to attend the exhibition to interface with other makers, encourage aspiring artisans and network with potential clients.

Display

The public will have full access to the objects under the supervision of the Artistry in Wood 2019 volunteer staff. Objects will not be cordoned off.